



# ROCK, ROLL & TUTUS

Thursday, September 18, 2025 | 7:30 PM

Houston Ballet Orchestra conducted by Simon Thew

APPROXIMATE RUN TIMES - ACT I: 35 Minutes, INTERMISSION: 20 Minutes,

ACT II: 34 Minutes, INTERMISSION: 15 Minutes, ACT III: 44 Minutes

## ***what i was thinking while i was waltzing***

Nikita Baryshnikov, Gretel Batista, Danbi Kim, Zoe Lucich, Alejandro Molina León,

Saul Newport, Brittany Stone, Rench Soriano, Allison Whitley, Ryan Williams

*what i was thinking while i was waltzing* is underwritten by Kent and Shara Schaffer

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### PAUSE

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## **ILLUMINATE**

Tyler Donatelli, Aoi Fujiwara, Alyssa Springer,

Naazir Muhammad, Harper Watters, Gian Carlo Perez

*Illuminate* is underwritten by Ann Trammell

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### INTERMISSION

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## **ROOSTER**

Connor Walsh    Tyler Donatelli

Saul Newport    Jacquelyn Long

Jack Wolff    Zoe Lucich

Alejandro Molina León    Jessica Collado

Julian Amir Lacey    Karina González

*Rooster* is underwritten by Contemporary Works Circle

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### INTERMISSION

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## **VI ET ANIMO**

YURIKO KAJIYA	KARINA GONZÁLEZ	SAYAKO TOKU
AARON ROBISON	HARPER WATTERS	ANGELO GRECO

Tyler Donatelli, Danbi Kim, Jacquelyn Long, Aoi Fujiwara, Alyssa Springer

Eric Best, Naazir Muhammad, Simone Acri

with

Artists of Houston Ballet

*Vi et Animo* is underwritten by Anne and Albert Chao

**Stage Manager: Eli Walker**

*Casting subject to change. Once the performance begins, there is no re-entry.*



# ROCK, ROLL & TUTUS

Saturday, September 20, 2025 | 7:30 PM

Houston Ballet Orchestra conducted by Simon Thew

APPROXIMATE RUN TIMES - ACT I: 35 Minutes, INTERMISSION: 20 Minutes,  
ACT II: 34 Minutes, INTERMISSION: 15 Minutes, ACT III: 44 Minutes

## ***what i was thinking while i was waltzing***

Nikita Baryshnikov, Gretel Batista, Danbi Kim, Zoe Lucich, Alejandro Molina León,  
Saul Newport, Brittany Stone, Rench Soriano, Allison Whitley, Ryan Williams

*what i was thinking while i was waltzing* is underwritten by Kent and Shara Schaffer

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### PAUSE

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## **ILLUMINATE**

Sayako Toku, Natalie Varum, Chae Eun Yang,  
Samuel Rodriguez, Syvert Lorenz Garcia, Augustin Lehner

*Illuminate* is underwritten by Ann Trammell

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### INTERMISSION

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## **ROOSTER**

Connor Walsh	Tyler Donatelli
Saul Newport	Jacquelyn Long
Jack Wolff	Zoe Lucich
Alejandro Molina León	Jessica Collado
Julian Amir Lacey	Karina González

*Rooster* is underwritten by Contemporary Works Circle

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### INTERMISSION

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## **VI ET ANIMO**

YURIKO KAJIYA	KARINA GONZÁLEZ	SAYAKO TOKU
AARON ROBISON	HARPER WATTERS	ANGELO GRECO

Tyler Donatelli, Danbi Kim, Jacquelyn Long, Aoi Fujiwara, Alyssa Springer  
Eric Best, Naazir Muhammad, Simone Acri  
with  
Artists of Houston Ballet

*Vi et Animo* is underwritten by Anne and Albert Chao

**Stage Manager: Eli Walker**

*Casting subject to change. Once the performance begins, there is no re-entry.*



# ROCK, ROLL & TUTUS

Sunday, September 21, 2025 | 2:00 PM

Houston Ballet Orchestra conducted by Simon Thew

APPROXIMATE RUN TIMES - ACT I: 35 Minutes, INTERMISSION: 20 Minutes,

ACT II: 34 Minutes, INTERMISSION: 15 Minutes, ACT III: 44 Minutes

## ***what i was thinking while i was waltzing***

Nikita Baryshnikov, Gretel Batista, Danbi Kim, Zoe Lucich, Alejandro Molina León,

Saul Newport, Brittany Stone, Rench Soriano, Allison Whitley, Ryan Williams

*what i was thinking while i was waltzing* is underwritten by Kent and Shara Schaffer

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### PAUSE

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## **ILLUMINATE**

Emma Forrester, Kellen Hornbuckle, Alyssa Springer,

Griffin Koehl, Riley McMurray, Gian Carlo Perez

*Illuminate* is underwritten by Ann Trammell

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### INTERMISSION

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## **ROOSTER**

Samuel Rodriguez Allison Whitley

Augustin Lehner Alyssa Springer

Song Teng Saela Rivera-Martinez

Syvert Lorenz Garcia Jessica Collado

Riley McMurray Kellen Hornbuckle

*Rooster* is underwritten by Contemporary Works Circle

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### INTERMISSION

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## **VI ET ANIMO**

SAYAKO TOKU  
HARPER WATTERS

YURIKO KAJIYA  
AARON ROBISON

TYLER DONATELLI  
ERIC BEST

Jacquelyn Long, Alyssa Springer, Aoi Fujiwara, Kellen Hornbuckle

Angelo Greco, Julian Amir Lacey, Masanori Takiguchi

with

Artists of Houston Ballet

*Vi et Animo* is underwritten by Anne and Albert Chao

**Stage Manager: Eli Walker**

*Casting subject to change. Once the performance begins, there is no re-entry.*